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63. ANTIQUARIATS MESSE STUTTGART
23.-25. Januar 2026
You will find me at booth 47

The full
catalogue will
follow soon

Decades of Experimentation with Color

ALBERS, Josef.

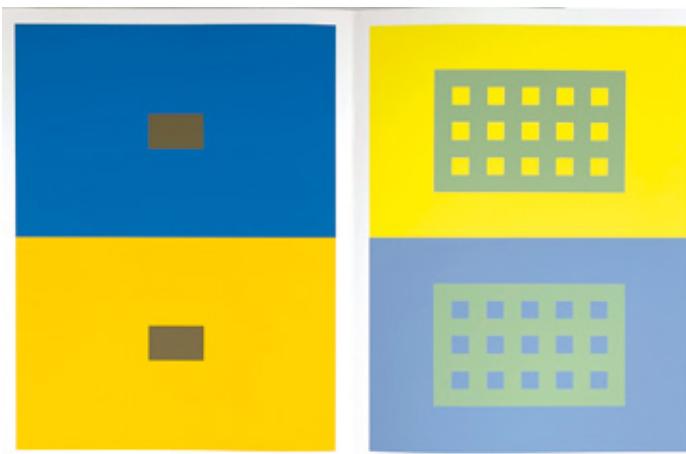
Interaction of Color (Die Wechselbeziehung der Farbe). Starnberg, Keller/ Albers, 1973. Folio (370x275 mm) Cloth slipcase containing text volume and eighty folders containing the plates, printed in as many as twenty colors, with a combination of silk-screen (serigraph) and photo-offset processes. Rubbed, else a very fine set of the German edition.

€ 5.400,-

First German edition of Albers' famous color theory, one of the most important artist books of the 20th century.

Albers demonstrated that color is relative, not absolute. The same color can appear dramatically different depending on its surrounding colors - what he called „color relativity“ or simultaneous contrast - a revolutionary approach. A major twentieth-century

American illustrated book, which has now become quite rare. The text and eighty silk-screened plates form a summation of Albers' teachings in colour relatedness. He demonstrates the facets of colour changes, illusions, and influences produced by the multiple „interactions of color.“ - Die Lesbarkeit der Kunst 48 - Saur II, 48 - Cf. Danilowitz p. 20.



Occult Powers of Herbs and Stones

ALBERTUS MAGNUS.

Das buch der versamlung oder das buch der heymligkeite(n) Magnis Alberti von den tugenden der krüter un(d) edelgestein und vo(n) etlichen thieren.- Straßburg, Martin Flach, 1508. 4to (200×140 mm). (78) nn. pp. with woodcut border on title. Modern period style binding, dust-soiled, browned, but very fine copy.

€ 8.000.-

Exceedingly rare first German edition of the „Liber Aggregationis“, first published in 1477 in Latin and here translated by the German physician and writer Johannes Adelphus (called Muling; fl. 1480 - 1523) of Strasbourg. Besides translating the first two, medical books of Marsilius Ficinus on the prolongation of life (1505, 1521), Adelphus turned mainly to geographical,

religious and historical writing. The book is a medieval collection about hidden powers and properties of herbs, plants and their magical effects, stones, minerals with supposed healing powers, animal substances and their properties.- VD 16, A 1371; IA 102.510; Muller 103, 16; Schmidt, Flach 16; not in Durling; Schuh, no. 99 (Albertus)

The Six Days of Creation

AMBROSIUS (Saint Ambrose, c.340-397).

Hexameron. Augsburg: Johann Schüssler, ca 5 May 1472. Chancery folio (310×175 mm). 76 leaves (of 77, without final blank). 35 lines. Type: 1:117G. Opening 6-line initial in red Maiblumen decoration, 2- to 5-line initials in red, a few with yellow in-fill, red capital strokes. Late 19th cent. leather with gilt ruled borders to covers. Fine, wide-margined copy, rubricated throughout and with lombards in red.

First edition, rare on the market.. „A commentary on the Creation, with many descriptions of natural phenomena derived from Pliny and others“ (Poynter). The term Hexaemeron, literally „six days,“ refers to the Genesis creation narrative spanning Genesis 1:1-2:3.- GW 1603; Hain 903; BMC II, 329; Pr. 1595; Goff A 555; BSB-Ink A 475; IGI 427; Oates 894; Pell. 586; Polain 164; Poynter, Inc. in the Wellcome Med. Libr. 44; Vuoll., Bln. 56; not in Klebs & Osler.

€ 12.000.-

„Superforms“

BAYRLE, Thomas.

Feuer im Weizen. (Frankfurt a. M.: Draier/März-Verlag, 1970/71) Series of 8 color silk-screen prints on strong paper, plus a silkscreen title page. 9 Bll. Each: 475x645 mm. Signed, dated, titled, and numbered in a modern red cloth box. Ex. no. 96/100.

€ 12.000.-

Bayrle's work is characterized by his examination of mass production and consumer culture. He is known for his serial works, which form complex patterns and structures from simple, repetitive motifs. The subjects he chooses reflect on political systems and the relationship between the individual and society. This work shows such a grid of alternating rows of men and women with a red flag that provides information about the work. The completely naked men and the women, dressed only in black fishnet stockings and high heels, are painted in red and blue. The seemingly endless repetitions of the same motifs create a complex, unique pattern typical of Bayrle, with the individual becoming part of the mass as a living ornament.

Calculation of Pi

(CEULEN, Ludolf van; SNELLIUS, W.).

Fundamemta (!) arithmeticata et geometrica cum eorundem usually in varii problematis,...- Leiden: loost van Colster, 1615. 4to (241×166 mm) (2), 269 pp., (1, blank). Title with woodcut diagram, woodcut head- & tail-pieces, initials and diagrams, browned, a few leaves water-stained (pp. 3-14). Contemporary calf, spine gilt, rubbed and soiled, label chipped.

Very rare first edition (unknown variant here) of the Latin „translation“ of Ludolf van Ceulen's famous „De arithmeticische en geometrische fondamenten“, to include his calculation of π to 33 places.

Snellius translation is actually a work on its own. He not only translated, but edited, left chapters out (low level mathematics) and commented on his predecessor's work, creating a Latin version that can be seen as a dialog between the two mathematicians. Hoogendoorn did not mention that the mathematical diagram on the title is different in the variant prints of van Coster (1.2.) and of Marcus (1.1.).- Hoogendoorn CEU05L (1.2), de Wreede (mixture between B 1 and B 3); not in Tomash (but see C57); Bierens de Haan 839; Poggendorff I, col. 414; Simoni C-85; DSB III, 181 (Ceulen); DSB XII, 499-502 (Snellius); Macclesfield sale 509; Lit.: Liesbeth Cornelia de Wreede. Willebrord Snellius (1580 - 1626), a Humanist Reshaping the Mathematical Sciences (2007) esp. pp. 179-214.

€ 4.000.-

Copernicus' Teacher

GLOGOVIENSIS, Johannes.

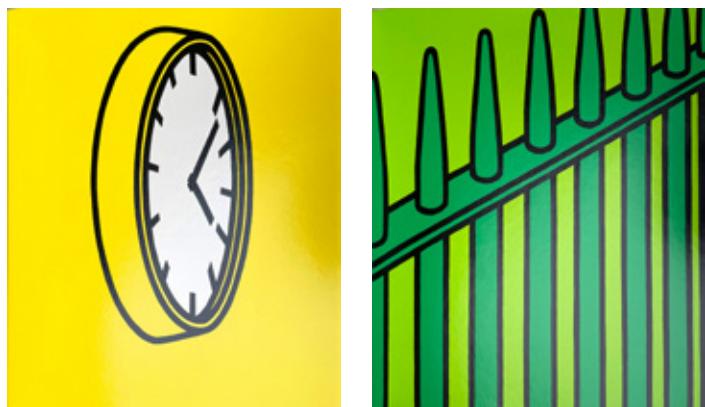
Introductorium Co(m)pendiosum in tractatu(m) spere materialis magistri Joannis de Sacrobusto que(m) abbreviauit ex Almagesti sapieris Ptholomei Caudij
(Cracow: Florian Ungler for Johannes Haller), 1513. 4to (205×157 mm). 79 Bll.
(missing last blank?) Full-page woodcut armillary sphere, full-page woodcut of

the structure of the universe, additional woodcut diagrams, light soiling and occasional stains, few leaves with corners repaired. Modern quarter calf, spine gilt, light scratches, with extensive contemporary annotations and sketches in the margins and on interleaved sheets.

€ 16.000.-



The earliest reference to America in a Polish printed book, the very rare second, revised edition of Jan Glogowczyk, Nicolaus Copernicus' teacher at Krakow University, important astronomical treatise. Here with extensive contemporary annotations and sketches in the margins and on interleaved sheets.- Stabi Berlin (lost in war); Evangel. Stift Tübingen; Regensburg; Stabi München (collates as ours). Alden - Landis 513/8; Bibliographia Polonica 22; Zinner 982; not in Houzeau - Lancaster. H.-L. not to the edition of 1506 that it is „fort rare“ (I, 2339).



„Pop Art“

LAFORGUE, Jules; Patrick Caulfield (illustr.)

Some Poems of Jules Laforgue.- London: Petersburg Press, 1973. Folio. Edition C, one of 120 copies. Signed and numbered in pencil by Caulfield on the limitation page. Original blue-grey leatherette boards, with a blue-grey leatherette portfolio containing the book and illustrated with 22 full page (40.2×35.2 cm.) screen prints on 200 gsm Neobond synthetic paper.

€ 4.000.-

Caulfield's (1936 - 2005) work is characterized by a reductive, streamlined use of line and the depiction of banal, everyday objects saturated in color. He consistently used screen print for his graphic work following his introduction to the medium by artist Richard Hamilton and printer Chris Prater in 1964. The deceptive simplicity of his images, perfectly matched by the aesthetic capacities of the process, is clear throughout the various phases of his printmaking career. Caulfield's works are held by major museums all over the world.

Discovery of „Nitro-Aerial Spirit“ (Oxygen)

MAYOW, John.

Chemisch physiologische Schriften. Aus dem Lateinischen übersetzt von D. Joh. Koellner, ... 2 parts in 2.- Jena: bey Johann Christian Gottfried Göpferdt, 1799. 8vo (210×128 mm) XXII, 252 pp., (4), (2), 259-456 pp., (12), (2) with six fold. engraved plates. Modern half calf period style with marbled boards, printed on strong paper, probably a large paper copy, but cut down. Inside is fresh and like new.

€ 1.800.-

Exceedingly rare German edition of John Mayow (1643-1679) 'great classics of chemistry and medicine', here translated into German by the cleric and 'bee-father' Johann Koellner, and introduced by the chemist Alexander Nicolaus Scherer (1771 - 1824), counsellor of mines to the Duke of Saxe - Weimar and an early supporter of the antiphlogistic doctrine of Lavoisier. This translation was made to deepen discussions about priority claims regarding Lavoisier's discovery of the role oxygen plays in combustion.- not in Neville Historical Library, not in Cole; Parting-ton II, 582; Ferchl 348; DSB IX, 244; Thorndike VIII, 424; Heirs of Hippocrates 411; Duveen 397; Notable Medical books 83; G/M 578 (all for other eds.)



Early Natural History Encyclopaedia

(MEGENBERG, Conrad von)

Naturbuch, Von nutz, eigenschafft, wunderwirckung und Gebrauch aller Geschöpff, Element und Creaturn, Dem menschen zu gut beschaffen. ... Frankfurt am Main: Christian Egenolff, Juni 1540. sm.Folio 6 unn. Bll., 66 num. Bll. with title woodcut borders and numerous mostly small-format woodcuts, taken from earlier Egenolff prints, which show animals, plants, minerals, etc. in modern period style boards.

€ 6.000,-

One of the rare 16th cent. German editions of Konrad of Megenberg's (1309-1374) „Book of Nature“, the last of the eight editions to be published, an abridgment of earlier editions by the editor. It is considered the first significant scientific treatise published in German. Megenberg based his work on an adaptation of the *Liber de natura rerum* by Thomas of Cantimpré, other sources he used were the *Liber canonis* by Avicenna, *De significationibus somniorum* from the *Liber ad Almansorem* by Rhazes and *De vegetabilibus* by Albert Magnus. Book I covers limbs and organs of the human being, which are dealt with in the order from head to toe. Book II describes first the heavenly bodies, then the seven planets and finally the elements. The planets and elements are arranged according to the celestial spheres (cosmology of the Middle Ages) in descending order. Chapter III contains an explanation regarding the order of the animals according to their habitats. Book VIII has no recognizable order. Although the sections in the 4th chapter „von den paumen“ (trees) and in the 5th chapter „von den kräutern“ (on herbs and their healing properties) are only short, the work can be considered the first botanical print in German (Augsburg, 1475).- VD16 C4914; Benzing 174; Nissen BBI 1335; Schuh, Mineralrecord online no. 7; Choulant, Graphische Incunabeln, (1858), 99-122, no. 7; not in Adams and in STC.

Early Drones?

Militaria- HELM. Franz.

Armamentarium oder Kriegsmunition und Artillerey Buch, ... - Frankfurt am Main: Johann Ammon, 1625. 3 works in 1. Folio (305×178 mm) (8), 113 pp., (5) at the end "Register." with engraved and illustrated title, and 37 numbered engraved plates within the text depicting the preparation and use of bombs, cannons, fireworks, and more. Handsome 18th cent. mottled calf, spine gilt in compartments, green morocco label on spine, small nick to head of spine. bound with: UFANO, Diego. Archeley, das ist Grundlicher und Eygentlicher Bericht von Geschütz und aller Zugehör, ... - [Zutphen, A. Jansson], [1630] bound with: SUTTINGER, Daniel. Des in Wien todten ...Oberst-Lieutenant und Ober-Ingenieur George Rimpler herausgegebener befestigten Festungs Entsatz ... - Nuremberg, Martin Endter, 1696 [Dresden: Christoph Mathesius, 1687] (6), 47 pp., (1) with 11 engraved fold. plates, woodcut initials, head- and tail-pieces.

€ 5.800.-

An interesting group of scarce German works on artillery, machinery and fortification.- VD17 23:295467B, not in Jordan. Graesse I, 222; Cockle 690; Chris Philip p. 12. (2) Cockle 684; Palau 342947; USTC 6814649; VD17 7:665289T; not in Jordan; (3) Jordan 3698; VD17 23:322176A.

Rara Naturalia



(PINThER, Friedrich Gottlieb; ed.)

Flora Universalis oder naturgetreue Abbildungen aller bekannten, auch der seltensten Gewächse. (6 installments).- Dresden, Friedrich Gottlieb Pinther, then Johann Christoph Arnold, 1805. Folio (430×265 mm) An announcement sheet and 72 watercolors over printed outline drawings on paper in the format: 415x265 mm, one mounted, loose in a newer linen box with mounted title.

€ 16.000.-

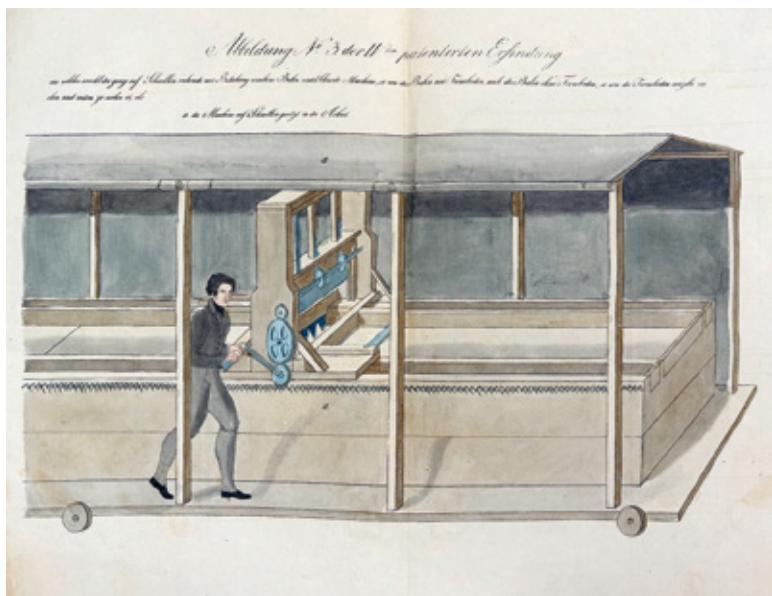
Extremely rare flora, which, as the publisher announced, was illustrated not with hand-colored engravings but with watercolors on outline drawings and was published in six installments without text by Friedrich Gottlieb Pinther, a Dresden lawyer who became a partner of the publisher Johann Christoph Arnold in Dresden in 1798. Only a few copies have survived: Reiss & Auermann (72 color plates; 2 sheets without title) (1991, 45/1410) KVK: Bayreuth (48 sheets); Darmstadt (72 sheets); Pritzel 11758 (75 plates) Nissen BBI 2252 (72 plates); Miltitz. Handbook of Botanical Literature (1829), p. 107: "I-IV. Booklet with 12 untitled plates, without any text, in a colored cover"; Krieg, 229 (72 plates); not in Wimmer.

German Engineering

ROEDLICH, Hieronymus Franz Seraph.

Beschreibung fünf verschiedener Arten Ziegelschneid-Maschinen. In dieser Beschreibung wird nicht nur die Verfertigung und der Gebrauch derselben deutlich gezeigt, ...- Düsseldorf: Hofkammerrath Stahl, 1819. Folio (420×275 mm) 15 pp., (1) with 4 fold. lithogr. plates; (4), with 8 hand-colored lith. plates; (4), with 10 hand-colored lithogr. plates. Loose sheets in folder.

€ 3.200.-



Incunable of lithography. Very rare work on an invented brick cutting machine written by the Prussian major general Hieronymus Franz Seraph Roedlich (1767-1833) who was an inspector of the Landwehr in the administrative district of Düsseldorf.- not in Engelmann. Bibl. mech/techn.

European Flora

**RÖMER (ROEMER); Johann Jacob;
Louise RÖMER (artist).**

Flora Europaea inchoata. 14 Installments. (cpl.). - Norimbergae, Ex Officina Raspeana (Raspe), 1797-1811. sm.4to (205×125 mm). Text with 112 finely hand colored plates by G. Vogel after Louise Römer. Original printed, typographical wrappers in various shades of brown and red and typographical spine labels.

€ 6.200.-

Rare first edition of this selection of European flowers and plants written by the Swiss botanist Johann Jacob Römer and painted by his wife Louise Römer née Schwyzer (1770-1838) who also worked with Johannes Zorn (1739-99) on „Dreyhundert auserlesene Amerikanische Gewächse“; here in the very rare original typographical installment wrappers. „The purpose of this book was to put into the hands of plant lovers whose

circumstances do not permit the purchase the most expensive works, a book in which, with careful selection from those works, the descriptions and illustrations of all the plants growing wild in Europe should be gradually supplied.“ (ADB XXIX, 123f.). Provenance: Johann Albert Luyken (1785-1867); bought at auction in 1823 (Ex Libris: Johann Albert Luyken, 1785-1867).- Nissen, BBI 1664; Stafleu-Cowan 9404.; Pritzel 7711.



Early Photographs of Tübingen

Tübingen - SINNER, Paul; photogr.

„Seiner königlichen Hoheit dem Prinzen Wilhelm von Württemberg in treuer Ergebenheit gewidmet am Tage seiner Vermählung den 15. Februar 1877 zur Erinnerung an die in Tübingen zugebrachte Studienzeit“ (calligraphic title). Signed morocco leather binding of the period (Schenck & Fischer, Stuttgart; 460×310 mm) with decorative brass fittings, a calligraphic dedication page, and a handwritten list of signatures of the Tübingen citizens who gave the gift. With the bookplate of Wilhelm II of Württemberg (private library).

€ 8.000.-



Photo album with 26 early large-format views of Tübingen and the surrounding area. Wedding gift for the later King Wilhelm II of Württemberg. The album contains 26 charming views (albumen prints) of Tübingen, Bebenhausen, Wurmlingen, Reutlingen, Niedernau, Urach, and Lichtenstein. The photographs were taken by Paul Sinner, one of the earliest photographers in Swabia. The prints, ranging in size from 185x120 mm to 370x210 mm, are each titled, bear Sinner's blind stamp, and mostly date well before 1877 - some as far back as the 1860s.

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